

# ТЫ, МОРЕ И Я...

Слова Р. РОЖДЕСТВЕНСКОГО

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Музыка А. БАБАДЖАНЯНА

*Andante cantabile*

нар

mp

M

B

The piano introduction consists of three measures. The first measure features a treble clef with a C major chord and a bass clef with a C major chord. The second measure has a treble clef with a C major chord and a bass clef with a C major chord. The third measure has a treble clef with a C major chord and a bass clef with a C major chord. The tempo is marked 'Andante cantabile' and the dynamics are 'mp'.

В этом году я впервые

mf

f

3

3

3

3

3

3

The piano accompaniment for the first vocal line consists of three measures. The first measure has a treble clef with a C major chord and a bass clef with a C major chord. The second measure has a treble clef with a C major chord and a bass clef with a C major chord. The third measure has a treble clef with a C major chord and a bass clef with a C major chord. The tempo is marked 'Andante cantabile' and the dynamics are 'mf' and 'f'. There are triplets in the piano part.

увидел море!

Мне показалось,

что я готовился к этой

Fm7

D7

Fm7

G7

M

3

7

7

7

7

The piano accompaniment for the second vocal line consists of three measures. The first measure has a treble clef with an Fm7 chord and a bass clef with an Fm7 chord. The second measure has a treble clef with a D7 chord and a bass clef with a D7 chord. The third measure has a treble clef with an Fm7 chord and a G7 chord, and a bass clef with an Fm7 chord and a G7 chord. The tempo is marked 'Andante cantabile' and the dynamics are 'mf' and 'f'. There are triplets in the piano part.

встрече с самого

рождения.

И вот я встретился с ним...

Bm

C7

Fm

sub. p

M

3

7

7

7

7

The piano accompaniment for the third vocal line consists of three measures. The first measure has a treble clef with a Bm chord and a bass clef with a Bm chord. The second measure has a treble clef with a C7 chord and a bass clef with a C7 chord. The third measure has a treble clef with an Fm chord and a bass clef with an Fm chord. The tempo is marked 'Andante cantabile' and the dynamics are 'sub. p'. There are triplets in the piano part.

О море можно

рассказывать всю жизнь...

От начала и до конца...

Chords: D7, G7, Cm, G7, Cm, G7

Солн - цу гла - за рас - пах - ну - ты, гу - лом зем - ля пол -

Chords: Cm, Fm, G7

- на. В серд - це мо - ем и в па - мя - ти

Chords: Cm, G7, Cm, Fm

стран - но шу - мит вол - на. Мне по - сто - ян - но

Chords: D7, Fm<sup>6</sup> *cresc.*, G7, Fm<sup>7</sup>, B7

Eb7+ C7 Fm7 G7 Bm6dim C7  
 слы - шит\_ся, буд - то зо - вет из тьмы

Musical score for the first system. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff (treble and bass clefs). The bass line is in bass clef. Chords are indicated above the vocal line. The piano part features triplets and a *dim.* marking at the end.

Fm G7 Ab D3+ D7 G3+  
 свет - ло\_е мо - ре, доб - ро - е мо - ре, веч - но - е,

Musical score for the second system. The vocal line continues with lyrics. The piano accompaniment includes a *cresc.* marking. The bass line continues with chords.

G7 1. Gm  
 как мы.

Musical score for the third system. The vocal line has lyrics. The piano accompaniment features a first ending bracket. The bass line continues with chords.

2. Cm Fm D7  
 Ты... В этом году я впервые увидел тебя.

Musical score for the fourth system. The vocal line has lyrics. The piano accompaniment features a second ending bracket. The bass line continues with chords.

Ты почему-то очень похожа на море. О тебе, как и о нем, можно рассказывать

Musical score for the first system. It consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The key signature has two flats (B-flat and E-flat). The chords are Fm, G7, Bm, and C7. The piano accompaniment includes triplets and arpeggiated figures.

всю жизнь. От начала и до конца. Может быть, мы и встретимся когда-нибудь втроем:

Musical score for the second system. It consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The key signature has two flats. The chords are Fm, D7, G7, Cm, and G7. The piano accompaniment includes triplets and arpeggiated figures.

ты море и я... Может быть...

Musical score for the third system. It consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The key signature has two flats. The chords are Cm, G7, and Fm. The lyrics are: "Мо - жет быть, мы и встре - тим.ся,". The piano accompaniment includes triplets and arpeggiated figures.

мо - жет быть!

Musical score for the fourth system. It consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The key signature has two flats. The chords are G7 and Cm. The lyrics are: "мо - жет быть!". The piano accompaniment includes triplets and arpeggiated figures.

*росо rit.*

В этом году я впервые увидел море!  
Мне показалось, что я готовился к этой встрече с самого рождения.  
И вот я встретился с ним...  
О море можно рассказывать всю жизнь...  
От начала и до конца...

Солнцу глаза распахнуты,  
Гулом земля полна.  
В сердце моем и памяти  
Странно шумит волна.

Мне постоянно слышится,  
Будто зовет из тьмы  
Светлое море, доброе море,  
Вечное, как мы.

Солнцу глаза распахнуты,  
Зыбко дрожит листва.  
В сердце моем и в памяти  
Странно звучат слова.

Мне постоянно слышится  
Голос моей мечты,  
Светлая песня, добрая песня,  
Нужная, как ты...

В этом году я впервые увидел тебя.  
Ты почему-то очень похожа на море.  
О тебе, как и о нем, можно рассказывать всю жизнь.  
От начала и до конца.  
Может быть, мы и встретимся когда-нибудь втроем: ты, море и я...  
Может быть...

Может быть мы и встретимся,  
Может быть.